

Orchestra Studied Baroque



L-R. R. Solstad, Mr. Lane, D. Brunson, G. Crow, D. Mitchell, G. Haglund, D. Harmon, B. Eggers, L. Oeder, D. Rassmussen, P. Englund, J. Erickson, D. Hultgren, M. Rosen, M. Hanson, A. Poindexter, Mr. Moore, D. Burch, L. Bushnell, S. Larson, C. Edwall, T. Martin, D. Crow, B. Jones.

The basic string instruments, supplemented with selected band members, made up the orchestra. For the Christmas assembly, it combined with the choir in a Bach Cantata. Orchestra members took a field trip to Macalester College to observe electronic music being composed. One of the more significant projects this year was an extensive survey of Baroque music with students from the University of Minnesota.

Folksingers Harmonized



Dave Brunson, Suzie Fazendin, Sue Speier, and Mary Lou Doerrie took revenge on their leader, Max Hahn.



Row 1—L. Gerold, K. Koch—sec., S. Speier. Row 2—D. McLeester, G. Anderson, D. Brunson, M. Doerrie, M. Hahn—pres., J. Wicklatz. Row 3—M. Vochko, S. Cunningham, G. Heller, S. Fazendin, C. Bakk.



Left; Suzie Fazendin learned the fine points of picking from Jim Sorenson.