



Mr. Danner English 11, 12 "Don't you know that it's wasteful!"



Margaret Rosen, Coreen Arneson, Donna Klagstad ...

English – Intensity in thought and writing . . .

Depth was the key word in the English department this year. The addition of the lay reader program provided for a more thorough examination of students' writing and ideas.

The Sophomores lost themselves in *Julius Caesar*, *Animal Farm*, and *A Separate Peace* while the Juniors examined *The Scarlet Letter*, *Huckleberry Finn*, and *All the King's Men* among others. They also encountered their first research paper.

The Seniors held discussions on the major Romantic poets and the classics, *Macbeth*, and *Hamlet*. One of the highlights was the students interpretations of scenes from *Macbeth*.

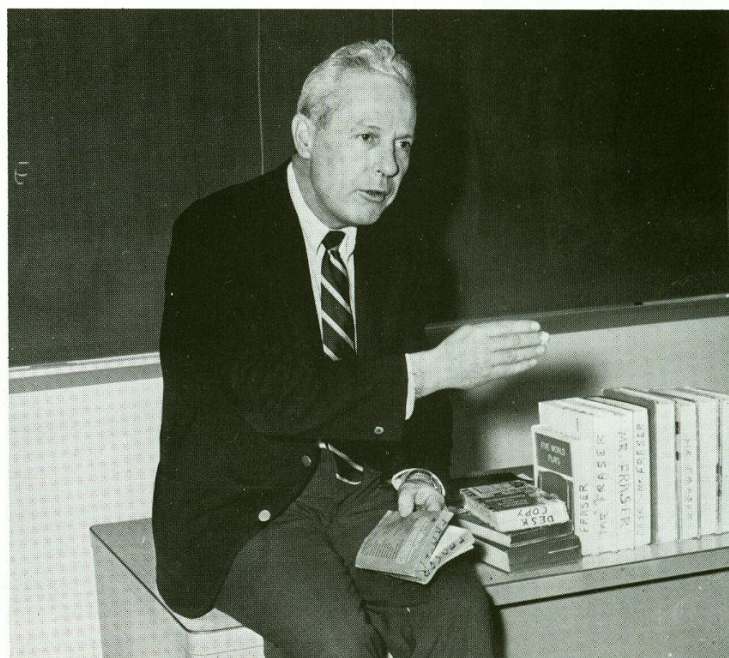
Description became a problem to the Seniors in required themes on innate objects.

Seniors, stimulated by authors such as Joseph Conrad, Vance Packard, Alexander Pope, and Dostoyevsky, took the new ideas presented to them, added those of Existentialism and Romanticism, and evolved a totally new experience in thinking.

In general, the total outlook was one of the continuation of development in writing, reading, and thinking.



Miss McPhee English 12 "You say she fell. and broke ...?"



Mr. Fraser English 11 "Repeat after me." *The Scarlet Letter* is the best novel ever written."